Draft Schedule for PNSI 2016 with Jared Gardner and Jim Phelan

The readings are designed to establish and sustain a three-way dialogue among primary narratives, work in narrative medicine, and in narrative theory.

**Monday, July 4** Opening Social Event (details to be determined)

**Tuesday, July 5**

**The Divides and the Call for Narrative Medicine:** Rita Charon, *Narrative Medicine*, chapters 1 and 2; *Wit*, play; Gérard Genette excerpts on Order, Duration, and Frequency from *Narrative Discourse*

**Wednesday, July 6**

**The Same Subjects Continued from New Perspectives:** Arthur Frank, excerpts from *Wounded Storyteller, Letting Stories Breathe; Wit*, film; David Bordwell, “Neo-structuralist Narrative and the Functions of Filmic Storytelling”

**Thursday, July 7**

**Mental/Physical Illness and Graphic Nonfiction:** Excerpt from Susan Sontag, *Illness as Metaphor; David Small, Stitches;* Readings about graphic narrative by Scott McCloud, Charles Hatfield.

**Friday, July 8**


**Monday: July 11**

**Print Fiction and the Boundaries of Narrative Medicine:** Ian McEwan, *Saturday*, Wharton, “Roman Fever”; James Phelan, Intro to *Experiencing Fiction*, Chapter on “Roman Fever” in *Experiencing Fiction*

**Tuesday, July 12**

**Graphic Fiction and the Representation of Consciousness:** Judith Vanistendael, *When David Lost His Voice*; Genette on focalization; Lisa Zunshine, excerpt from *Why We Read Fiction: Theory of Mind and the Novel*
Wednesday, July 13


Afternoon: Lecture by Rita Charon, open to all interested parties

Thursday, July 14

Readers as Writers: Rita Charon leads group through a writing exercise.

Afternoon: participant presentations

Evening: Dinner for Group

Friday, July 15

Morning and (perhaps) afternoon: participant presentations