

SARAH ILES JOHNSTON
College of Arts and Sciences Distinguished Professor of Religion
and Professor of Classics and Comparative Studies
The Ohio State University

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PUBLICATIONS (book reviews excluded):

Books:

- Author, *The Story of Myth* (Harvard Univ. Press: 2018). Named a 'Choice Outstanding Academic Title' for 2019
- Author, *Ancient Greek Divination* (Wiley-Blackwell: 2008).
- Co-author, with Fritz Graf, *Ritual Texts for the Afterlife: Orpheus and the Bacchic Gold Tablets* (Routledge: 2007; second edition 2013).
- Author, *Restless Dead: Encounters Between the Living and the Dead in Ancient Greece* (University of California Press: 1999).
- Author, *Hekate Soteira* (Amer. Class. Studies #21) (Scholars' Press: 1990; now published by Oxford University Press).

Edited volumes:

- Editor, *Narrating Religion* (Cengage 2017).
- Editor, *Ancient Religions* (Harvard University Press: 2007).
- Co-Editor, (with Peter T. Struck) of *Mantikê: Studies in Ancient Divination*. Religions in the Greco-Roman World. vol. 155 (Brill: 2005).
- Editor, *Religions of the Ancient World: A Guide* (Harvard University Press: 2004).
- Co-Editor (with James J. Clauss) of *Medea: Essays on Medea in Myth, Literature, Philosophy and Art* (Princeton University Press: 1997).
- Guest Editor, *Helios* 21.2 (1994) (theme: ancient literature and the supernatural).

Articles and Essays:

- "Ancient Greek Tales of the Afterlife," in David Saunders, ed., *Underworld: Imagining the Afterlife in Ancient Greek Vase Painting* (Getty Museum: forthcoming).
- "Theurgy and Magic" in *Guide to the Study of Ancient Magic*, ed. David T. Frankfurter (Brill 2019) 694-719.
- "Many (Un)Happy Returns: Ancient Greek Concepts of a Return from Death and their Later Counterparts," in *Round Trip to Hades in the Eastern Mediterranean Tradition*, eds. Gunnel Ekroth and Ingela Nilsson (Brill 2018) 356-69.
- "The Comparative Approach," in *A Handbook to the Reception of Classical Myth*, eds. Vanda Zajko and Helen Hoyle (Wiley-Blackwell 2017) 139-52.
- "How Myths and Other Stories Help to Create and Sustain Beliefs," in *Narrating Religion*, ed. S.I. Johnston (New York 2017) 95-106.
- "The Great God Pan," *GNOSIS: Journal of Gnostic Studies* 1 (2016) 218-33.
- "Narrating Religions," in Jeffrey J. Kripal, ed. *Religion: Sources, Perspectives, and Methodologies* (New York 2016) 141-56.
- "The Authority of Greek Mythic Narratives in the Magical Papyri," *ARG* 17 (2015) 51-66.
- "The Greek Mythic Story World," *Arethusa* 48.3 (2015) 283-311.
- "Narrating Myths: Story and Belief in Ancient Greece," *Arethusa* 48.2 (2015) 169-215.

- "Goddesses with Torches in the Getty Hexameters and Alcman fr. 94," *ZPE* 191 (2014) 32-5.
- "Divination in the Derveni Papyrus," in *Poetry as Initiation. A Center for Hellenic Studies Symposium on the Derveni Papyrus*, eds. Ioanna Papadopoulou and Leonard Muellner (Cambridge, MA 2014) 89-106.
- "Myth in the Getty Hexameters," in *The Getty Hexameters: Poetry, Magic and Mystery in Ancient Selinous*, eds. C. Faraone and D. Obbink (Oxford 2013) 121-56.
- "Demeter, Myth and the Polyvalence of Ritual," *History of Religions* 52.4 (2013) 370-401
- "Demeter in Hermione: Sacrifice and the Polyvalence of Ritual," *Arethusa* 45.2 (2012) 211-41.
- "Sosipatra and the Theurgic Life," in *Reflections on Religious Individuality*, ed. J. Rüpke (Berlin 2012) 99-117.
- "In Praise of the Disordered: Plato, Eliade and the Ritual Implications of a Greek Cosmogony," *ARG* 13 (2011) 51-68.
- "Hecate, Leto's Daughter, in Orphic fr. 317," in *Tracing Orpheus*, eds. M. Herrero, R. Martin et al. (Berlin 2011).
- "Whose Gods are These? A Classicist Looks at Neopaganism," in F. Prescendi and Y. Volokhine, eds., *Les religions des autres* (Geneva 2010) 123-33.
- "Porphyry, Sacrifice and the Orderly Cosmos," *Kernos* 23 (2010) 115-32.
- "*Homo Fictor Deorum Est*," in *The Gods of Ancient Greece*, eds. Jan Bremmer and Andrew Erskine, Edinburgh University Press (Edinburgh 2010) 406-21.
- "Sending Dreams, Restraining Dreams. *Oneiropompeia* in Theory and in Practice," in *Sub Imagine Somni*, eds. Christine Walde and Emma Scioli (Pisa: 2010) 1-18.
- "The Creativity of Disaster," in *Myths, Martyrs, and Modernity. Studies in the History of Religions in Honour of Jan N. Bremmer*, eds. J.H.F. Dijkstra, Justin Kroesen and Yme Kuiper (Leiden 2009) 43-58.
- "A New Web for Arachne," in *Antike Mythen. Medien, Transformationen, Konstruktionen*, eds. Ueli Dill and Christine Walde (Berlin 2009) 1-22.
- "'From Oracles, What Useful Words Have Ever Come to Mortals?': Delphic Apollo in the *Oresteia*," in *Apolline Politics and Poetics*, eds. Lucia Athanassaki, Richard Martin and John Miller (Athens 2009) 219-28.
- "Magic and the Dead in Ancient Greece," in J. Petropoulos, ed. *Greek Magic* (London 2009) 14-20.
- "Animating Statues: A Case Study in Ritual," *Arethusa* 41.3 (2008) 445-78.
- "Antigone's *Other Choice*," *Helios* 33 Suppl. (2006) 179-86.
- "Delphi and the Dead," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Leiden 2005) 283-306.
- "Divining Divination," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Leiden 2005) 1-28.
- "*Fiat Lux, Fiat Ritus*: Divine Light and the Late Antique Defense of Ritual," in *The Presence of Light: Divine Radiance and Transformative Vision*, ed. M. Kapstein (Chicago 2004) 5-24.
- "Working Overtime in the Afterlife or, No Rest for the Virtuous," in *Heavenly Realms and Earthly Realities in Late Antique Religions*, eds. R. Boustan and A. Reed (Cambridge 2004) 85-102.
- "Defining the Undescribable: New Books on Magic and Old Problems of Definition" (Review article of recent work on magic) *History of Religions*. 43 (2003) 50-54.
- "Lost in the Shuffle: Roman Sortition and its Discontents," *ARG* 5 (2003) 146-56.
- "'Initiation' in Myth, 'Initiation' in Practice: The Homeric *Hymn to Hermes* and Ancient Athletics," in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, eds. D. Dodds and C.A. Faraone (London 2003) 155-80.
- "The *Testament of Solomon* from Late Antiquity through the Renaissance in *The*

Metamorphosis of Magic, Groningen Studies in Cultural Change vol. 1, eds. J. Bremmer and J. Veenstra (Leuven 2003) 35-50.

- "Myth, Festival and Poet: The Homeric *Hymn to Hermes* and its Performative Context," *CP* 97 (2002) 109-32.
- "Sacrifice in the Magical Papyri" (English version of "Le sacrifice dans les papyrus magiques grecs,"), in *Ancient Magic and Ritual Power* vol. 2, eds. M. Meyer and P. Mirecki (Leiden 2002) 344-58.
- "Charming Children: The Use of the Child in Ancient Divination," *Arethusa* 34.1 (2001) 97-118.
- "Le sacrifice dans les papyrus magiques grecs," in *La magie: actes du colloque international de Montpellier 25-27 Mars 1999* eds. Alain Moreau and Jean-Claude Turpin (Montpellier 2000) vol. 2, 19-36.
- "Songs for the Ghosts: Magical Solutions to Deadly Problems," in *The World of Ancient Magic. Papers from the First International Samson Eitrem Seminar at the Norwegian Institute at Athens, 4-8 May 1997*, eds. David Jordan, Hugo Montgomery and Einar Thomassen (*Papers of the Norwegian Institute at Athens* #4: 1999) 83-102.
- "He mageia kai oi nekroi sten Klasike Hellada" ["Magic and the Dead in Classical Greece"] in *Archaologia kai Technes* "70 (March 1999) 16-21.
- "Rising to the Occasion: Theurgic Ascent in its Cultural Milieu," in *Envisioning Magic: A Princeton Seminar and Symposium*, eds. P. Schäfer and H. Kippenberg (Leiden 1997) 165-94.
- "Corinthian Medea and the Cult of Hera Akraia," in *Medea* (1997; see above under "Edited volumes").
- "Dionysos and the Underworld in Toledo" (co-authored with T. McNiven) *Mus. Helv.* 53.1 (1996) 25-36.
- "The Song of the *Iynx*: Magic and Rhetoric in *Pythian* 4," *TAPA* 125 (1995) 177-206.
- "Defining the Dreadful: Remarks on the Greek Child-Killing Demon," in *Ancient Magic and Ritual Power*, eds. M. Meyer and P. Mirecki. (Leiden 1995) 355-81.
- "Penelope and the Erinyes: *Odyssey* 20.61-82," *Helios* 21.2 (1994) 137-59.
- "Xanthus, Hera and the Erinyes: *Iliad* 19.400-418," *TAPA* 122 (1992) 85-98.
- "Riders in the Sky: Cavalier Gods and Theurgic Salvation in the Second Century, A.D.," *CP* 87 (1992) 303-21.
- "Crossroads," *ZPE* 88 (1991) 217-24.

Major Reference Work Articles:

- For E. Eidonow and J. Kindt, eds., *The Oxford Handbook of Ancient Greek Religion* (Oxford 2015): 'Divination.'
- For Eric Orlin, ed., *Routledge Encyclopedia of Ancient Mediterranean Religions* (Routledge 2015): 'Myth'.
- For the *Cambridge History of Philosophy: Late Antiquity* (Cambridge 2010): an essay on the *Chaldean Oracles*, co-authored with John Finamore.
- For *Der Neue Pauly* (Metzler; 12 volumes, 1996-2002): Dämonologie, Erinyes, Hekate, Iphigeneia, Magie (with F. Graf), Orphicae lamellae, Oraculae Chaldaica, Theurgie, Unterwelt, Totenkult, plus many shorter articles.
- For *Religions in the Ancient World: A Guide* (Harvard University Press 2004): Keynote Essays on "Mysteries" and "Magic;" smaller articles on "Death and the Afterlife in Greece," "Divination in Greece," "Divination: Introduction," and "Theurgy."
- For *Late Antiquity: A Guide to the Post-Classical World* (Harvard University Press 1999): Ritual, Theurgy.
- For the *Encyclopedia of Religion*, 2nd edition (MacMillan 2004): "Greek and Roman Divination," "Greek and Roman Afterlife," "Hekate," "Orphic Tablets"

Editorial Boards and Similar Appointments:

- Editor of Volume 10, *Narrating Religion*, in MacMillan's Interdisciplinary Handbook on

Religion (Cengage 2017).

- Editor for Greek Religion and Myth, *Oxford Classical Dictionary*, 2014 — .
- Editorial Board, *Archiv für Religionsgeschichte*, 2012 — .
- Editorial Board, *Collection Religions* (Liege) 2012 — .
- Editorial Associates Board, *History of Religions* 2011 — .
- Advisory Board, La scuola di dottorato in “Il mondo classic. Anthropologia e teoria della cultura,” L’Università degli studi di Siena. 2011 — .
- Member, international organizing committee for the program of the 2014 quinquennial meetings of the Fédération internationale des associations des études classiques (FIEC).
- Editorial Board, *I Quaderni del Ramo d'Oro* 2008 — .
- Editorial Board, *Ekstasis: Religious Experience from Antiquity to the Middle Ages* (Monograph Series: DeGruyter), 2005 — .
- Editorial Board, *Michigan Classical Studies*, 2007 — .
- Editorial Board, Ohio State University Press, 2002-2005.

ACADEMIC APPOINTMENTS

- College of Arts and Sciences Distinguished Professor of Religion, The Ohio State University, 2017 — .
- Professor of Comparative Studies, The Ohio State University, 2014 — .
- Arts and Humanities Distinguished Professor of Religion, The Ohio State University, 2011-2017.
- Founding Director, Center for the Study of Religion, The Ohio State University, 2006-2010.
- Professor of Classics, The Ohio State University, 2000 — .
- Associate Professor of Greek and Latin, The Ohio State University, 1995-2000.
- Assistant Professor of Classics, The Ohio State University, 1988-1995.
- Lecturer in Classics, Princeton University, 1987-1988.
- Teaching Assistant, Cornell University, seven semesters during the 1980-87 period.

AWARDS AND FELLOWSHIPS (external):

- Fellow, Lichtenberg-Kolleg, Universität Göttingen, March 1-July 1, 2012.
- Senior ACLS Fellow and Visiting Fellow, Princeton Univ. Dep’t. of Classics, 1999/2000.
- Senior Fellow, Institute for the Advanced Study of Religion, University of Chicago, Fall 1997.
- Fellow, Fondation Hardt, Vandoeuvres, Switzerland, July-August 1996.
- Senior Fellow, Institute for Advanced Study, Princeton NJ, Spring 1995.
- I have also received a number of competitive travel grants and research awards from The Ohio State University.

AWARDS AND FELLOWSHIPS (internal – last five years only):

- Primary Investigator on Discovery Theme ‘Public Narrative Collaborative’ (\$138,000) Summer 2018.
- Primary Investigator on Discovery Theme ‘From Homer to the Qu’ran’ (\$75,000) Summer 2016.
- Team-member, successful Discovery Theme proposal ‘Project Narrative: Applied Narrative Theory’ (\$130,000) Summer 2016.
- \$15,000 Mobility Grant, co-funded by OSU and the Univerdidade de Saõ Paolo, for my collaboration with Professor José Marcos Macedo on a study of divine names in ancient Greek religion and myth (Spring 2016).
- Arts and Sciences Team-Teaching Award (with Jim Phelan) Autumn 2015 for ‘Ancient and Modern Narrative: Cognition, Affect, Ethics and Belief. Autumn 2016.

- I was one of five collaborating faculty for the \$20,000 A&H grant that Amy Shuman received in Autumn 2015 to support the study of *cartelami*.

EDUCATION:

Cornell University, 1980-1987	Ph.D., Classics, May, 1987 M.A., Classics, Jan., 1983 (no degree)
Universität Zürich, 1985	B.A., Classics, May, 1980; <i>summa cum laude</i> , Phi Beta Kappa
University of Kansas, 1975-1980	B.S., Journalism, May, 1979; <i>cum laude</i> , Phi Kappa Phi
Boston University Summer Program in Athens	1979

ORGANIZATION OF CONFERENCES, PANELS, PROGRAMS (excluding those organized as part of my directorship of the Center for the Study of Religion, 2006-2010):

- Organizer, 'Emmert Colloquium on the Teaching of Myth,' April 12-13, 2019.
- Co-organizer 'Religion, Technology and Art' panel at 'Politics of the Machine: Art and After,' Copenhagen, May 15-18, 2018.
- Co-organizer, colloquium on Heidi Wendt's *At The Temple Gates: the Religion of Freelance Experts in the Roman Empire*. September 30, 2017.
- Co-organizer, workshop on ancient myth, May 21-22, 2010, at The Ohio State University.
- Co-organizer, "Le mythe et ses interprétations: réévaluation des théories anciennes," held at the Fondation Hardt in collaboration with the Université de Genève, October 21-23, 2008.
- Co-organizer, "On the Border: Animals in Ancient Thought," held in collaboration with the Centro Antropologia e Mondo Antico, Università degli Studi di Siena, January 11-12, 2008, at The Ohio State University.
- Organizer, "Ancient Religions, New Approaches," a panel for the 2008 APA.
- Co-organizer, "Sacred Images in the Ancient Mediterranean," held in collaboration with the Centro Antropologia e Mondo Antico, Università degli Studi di Siena, in Siena, June 2006.
- Inaugural Director, Center for the Study of Religion, The Ohio State University, 2006– (this appointment required me to organize conferences, workshops, lecture series, etc.).
- Co-organizer: Focus Program on Mediterranean Religions and Cultures, 2005-07 (in collaboration with the Centro Antropologia e Mondo Antico, Università degli Studi di Siena. Funded by an Arts and Humanities Grant for Innovation awarded competitively by The Ohio State University. This program co-organizes conferences and graduate student exchanges.
- Invited organizer, inaugural seminar for the American Philological Association's seminar program, at the 2005 meetings of the American Philological Association, in Boston. Topic: Greek Divination.
- Organizer, "Persecution and Conflict in Ancient Mediterranean Religions," a conference sponsored by the Mershon Center at The Ohio State University, Oct. 31 and Nov. 1, 2003.
- Senior co-convener, "Religion and Violence," a two-year series of lectures and colloquia sponsored by the Humanities Institute at The Ohio State University, 2002-2004.
- Founding organizer of the Midwestern Consortium on Ancient Religions (incl. Ohio State Univ., Univ. of Chicago, Univ. of Michigan); co-organizer of first colloquium held by the Consortium, on April 23, 2003 at The Ohio State University; and the fourth colloquium (2006), seventh (2009) and tenth (2012) colloquia, at The Ohio State University.

- Co-founder of the Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean, at The Ohio State University, 2001 — .
- Founder, Program in Mediterranean Religions, OSU, 1996-2001.
- Co-organizer and Participant, "Greek and Roman Divination," a conference held April 20-21, 2001, The University of Pennsylvania.
- Co-organizer, conference on "Religion and Gender in the Ancient World," May 22-23 1997 at The Ohio State University.
- Organizer and Participant, "Maiden and Murderess: Panel on the Portrayal of Medea in Greek and Roman Literature," 1991 APA meetings (a refereed panel).
- Organizer and Participant, "Magic and Literature," a colloquium held Oct. 19- 20, 1990 at The Ohio State University.
- Co-organizer and Participant, "Techniques of the Magician," a refereed panel for the 1987 APA meetings.

INVITED LECTURES, CONFERENCE PAPERS:

- Invited speaker, panel on ancient divination in the context of the apostle Paul, annual meeting of the Society of Biblical Literature, November 23, 2020. Paper given: "Through a Glass Darkly: Paul's Words in the Context of Greek Divination."
- Respondent at a panel discussing my book, *The Story of Myth*, held at the annual meeting of the American Folklore Society, October 18, 2019.
- Invited speaker, American Society for the Study of Religion meeting, April 26-28, 2019. Topic: "Past Legacies and Future Possibilities" [in the study of religion].
- Invited speaker, panel on religious expertise, annual meeting of the Society of Biblical Literature, November 18, 2018. Paper delivered: "Porphyry the Myth-maker."
- Invited lecturer, Stanford University Department of Anthropology, February 28, 2018. Paper delivered: "The Ontology of Greek Mythic Characters." The same paper was given as an invited lecture at the Center for the Study of Religion, UCLA, February 26, 2018 and at the 2017 annual meeting of the Midwestern Consortium on Ancient Religions, March 11, 2017 at The Ohio State University.
- Invited seminar member, "Understanding Extraordinary Experiences and Events," at The Center for Theory and Research, The Esalen Institute, February 18-23, 2018.
- Keynote speaker at *Between Heaven and Earth: Divination in the Ancient World*, Yale University April 21, 2017. Paper given: "A Delphic Foundation Myth: Apollo and Python in the Homeric *Hymn to Apollo*."
- Ranglas Lecturer at the University of California, San Diego, March 2, 2017. Paper given: "The Greek Hero in Mythic Narratives."
- Bertrand Lecturer at San Francisco State University, March 1, 2017. Paper given: "The Greek Hero in Mythic Narratives."
- Inaugural Speaker, "The Greek Mythic Hero," for the "Cluster on the Ancient World" series at Wolfson College, Oxford, June 8, 2016.
- Keynote Speaker at "Modernity and the Shock of the Ancient," Oxford University, June 9, 2016. Paper given: "'Casting the Runes': Classics through the Lens of Victorian and Edwardian Ghost Stories."
- Invited Speaker, "Wondering At, and Wondering About, Metamorphosis in Greek Myths," at the University of Minnesota, April 1, 2016. This paper was also given as the McDiarmid Lecture at the University of Washington on April 9, 2015.
- Invited Respondent, panel on Children and Violence in Religion, meetings of the American Academy of Religion, November 21, 2015.
- Invited seminar member, 'The Further Reaches of the Imagination,' at The Center for Theory and Research, The Esalen Institute, Nov. 1-6, 2015.
- Piediscalzi Lecturer at Wright State University, April 16, 2015. Paper Delivered: "There

and Back Again: On the Construction of Mythic Worlds.”

- Invited Speaker, “Gnostic Counter-Cultures” at Rice University, March 26-8, 2015. Paper delivered: “The Great God Pan.”
- Invited Speaker, “Round Trip to Hades,” at Uppsala University, October 9-11, 2014. Paper delivered: “On the Absence of Revenants in Greek Conceptualizations of Death.”
- Invited Speaker, “Cultural Plurality in Ancient Magical Texts and Practices” at the Universität Heidelberg, September 11-13, 2014. Paper delivered: “Greek Gods in the Magical Papyri.”
- Teacher, NEH seminar “Mortality in Ancient Greece,” held in Athens Greece, July, 2014 (I was responsible for covering myths about death, July 14-18).
- Keynote speaker, annual conference of the Association for the Study of Esotericism, Colgate University, June 20, 2014. Paper delivered: “Ghost Stories of an Antiquary.”
- Keynote speaker, *Coming Back to Life: Performance, Memory and Cognition in the Ancient Mediterranean*, McGill University, May 9, 2014. Paper: “Many (Un)Happy Returns: Ancient Greek Revenants and Their Modern Counterparts.”
- Invited Participant, “Transformative Practices” Workshop at the Esalen Institute, Big Sur, CA, April 13-18, 2014.
- “Ritualized Narration and the Construction of a Mythic World,” invited lecture at *Placing Ancient Texts: The Rhetorical and Ritual Use of Space*, Princeton University, March 23, 2014.
- “The Afterlife and its Alternatives in Greek Mythic Thought,” Annual Agnes Kirsopp Lake Michels Lecture, Bryn Mawr College, March 21, 2014.
- “There and Back Again: Imagining Mythic Story-Worlds,” invited lecture at the annual conference of the New York Classics Club, New York University, February 8, 2014
- “Narrating Myths,” invited lecture at Columbia University, May 7, 2013. An earlier version of this paper was delivered as an invited paper at “Reading Greek Religion: Literary, Historical and Artistic Perspectives. A conference in memory of Christiane Sourvinou-Inwood,” Rethymnon, Crete, September 22-24, 2012.
- “Myth and Magic in the Alexander Romance,” invited lecture at The First Annual Celia Fountain Symposium, University of Colorado, April 13, 2013.
- “Mythe, Rituel, et Narration ,” invited lecture at the Université de Genève, March 1, 2013.
- “Myth as an Authoritative Discourse in Magic” invited paper at “Authoritative Traditions and Ritual Power in the Ancient World,” UCLA, October 22, 2012.
- “Greek Myths and How to Use Them,” at the Lichtenberg-Kolleg, Göttingen; May 8, 2012.
- “The Dead and Society: An Exercise in a Cognitive Approach to Rituals,” invited lecture at the Université de Genève, May 14, 2012.
- “Greek Myths About Death: the Afterlife and its Alternatives,” invited lecture at Uppsala University, April 19, 2012.
- “Sosipatra and the Theurgic Life,” invited lecture at the Universität Basel, October 20, 2011. Previously delivered as an invited paper at “Privatisation of religion and religious experience in ancient texts,” March 18-20, 2010, Max Weber Centre of the Universität Erfurt.
- “Myth and Magic in the Getty Hexameters,” invited paper at “Écrire la Magie dans l’Antiquité,” at the Université de Liège, October 2011. Subsequently delivered at Washington University, December 5, 2011.
- “Sappho in the Underworld,” invited paper at “Sappho’s Gift,” at The Ohio State University, April 15-16 2011.
- “In (Further) Praise of the Chaotic: A Greek Cosmogony and its Ritual Implications” invited paper at “Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony,” at the University of Chicago, April 8-10, 2011.

- "Living as a Mystic in a Material World," participant topic at a workshop on Magic and Mysticism sponsored by the Center for the Study of Religion at The Ohio State University, February 26, 2011.
- Invited speaker, "What is Mediterranean about Ancient Mediterranean Religion?" panel at the annual meeting of the Society of Biblical Literature, November 21, 2010.
- Invited speaker, workshop on the Getty Hexameters, sponsored by the Getty Villa, November 5, 2010. Topic: *historiolae*.
- "La Divination dans le Papyrus de Derveni," invited lecture at L' École des Hautes Études en Sciences Sociale, March 24, 2010.
- "Dionysus and the Underworld – Again," Keynote lecture at "Redefinir Dioniso," at the Universidad Complutense, Madrid, February 5, 2010.
- "Whose Gods are These? A Classicist Looks at Neopaganism," invited lecture for the inaugural joint panel co-sponsored by the American Philological Association and the Classical Association (United Kingdom) at the January 2010 meetings of the American Philological Association (Anaheim).
- "Living with the Dead: Invitations and Admonitions," invited key-note address at the University of Wisconsin Graduate Colloquium, October 2009.
- "Demeter, Myth and the Polyvalence of Ritual," invited key-note address for the August, 2009 quintennial meeting of the Fédération Internationale des Associations d'Études Classiques, Berlin. Adapted version given at Yale University March 3, 2011 and at the University of Kansas, May 9, 2011.
- "The Archaeology of Dionysus," invited lecture, "The Real and the Imaginary: Greek Religion and Archaeology," Cambridge University, July 2-4, 2009.
- "Local Demeter, Panhellenic Demeter," invited lecture at "The Olympian Gods: Local Representations, Universal Principles," University of Durham, July 6-9, 2009.
- "Demeter and her Worshippers," invited lecture at "Worshipping Women," The Onassis Foundation, New York City, May 1-2 2009.
- "The Dead are Always with Us," invited paper at "The Restless Dead and the Perfect Tomb, A Symposium," Bryn Mawr College April 18, 2009. A shorter version was presented as a refereed paper at "Rites of Passage of the Life Cycle in Antiquity," the Getty Center, April 2007.
- "A New Web for Arachne," invited lecture presented at "Women in the Religious and Intellectual Activity of the Ancient Mediterranean," March 16, 2009, at The Ohio State University.
- "Porphyry on Sacrifice," invited lecture at "What The Gods Demand," Boston University November 21, 2008.
- "Myth and Ritual: Some New Reflections," at "Le mythe et ses interprétations: réévaluation des théories anciennes," the Fondation Hardt, Vandoeuvres, Switzerland, October 21, 2008.
- "Divination in the Derveni Papyrus," invited presentation at a symposium on the Derveni Papyrus held at the Center for Hellenic Studies, Washington D.C., July 7-9, 2008.
- "Signs of the Gods," invited lecture at the 2007 Leventis Conference at the University of Edinburgh, November 6, 2007.
- Invited paper, "From Disaster to Disaster: Humans, Gods and the Creativity of Ruin," at "The End of Everything: Catastrophe and Community in the Ancient Mediterranean and Near Eastern Worlds," Indiana University, October 12, 2007.
- "Memory and the Soul," at the University of Michigan, March 17, 2007.
- "Demeter, Agriculture and the Discourse of Gender," invited response paper for a panel on women's religions in the ancient Mediterranean at the 2006 meetings of the Society of Biblical Literature. Subsequently given in a new version at the University of Chicago, April 2008.

- "Theurgic Texts and Telestic Rites," invited lecture at "Die Chaldaeischen Orakel und ihre Rezeption," at the Universität Konstanz, November 2006.
- "Planning the Future by Remembering the Past," invited lecture at "Intentionale Geschichte," at the Universität Freiburg, September 2006.
- "Who Put the Soul in the Statue?" lecture at "Sacred Images in the Ancient Mediterranean," at the Università degli Studi di Siena, June 2006.
- "Making One's Mark: Writing, Reading and the Authorization of Marginal Practices in Ancient Greece," November 20, 2005; American Academy of Religion (refereed paper).
- Opening Keynote Speaker, "Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture," April 13th-15th, sponsored by the American Academy in Rome and the Istituto Svizzero di Roma. Paper given: "Sending Dreams, Restraining Dreams: *Oneiropompeia* in Theory and Practice."
- Invited Respondent, "Religions of the Family in the Ancient Mediterranean," Brown University February 28-March 1, 2005.
- Invited Lecturer, "Congreso Internacional, Orfeo y el orfismo: Nuevas perspectivas," in Palma de Mallorca, February 3-5, 2005. Paper delivered: "New Reflections on Orphic Anthropogony and Eschatology."
- "To the Holy Meadows Once Again," at "Paradise: The Lexicon of Felicity in the Premodern Eastern Mediterranean," University of Illinois at Chicago, November 5th and 6th, 2004.
- "The Magic of Syncretism," invited lecture for the 2004 meetings of the Association of Ancient Historians, Ann Arbor, Michigan, May 7th, 2004.
- "From Oracles, What Useful Words Can Ever Come to Mortals?" invited lecture at "Apolline Politics and Poetics," Delphi, Greece; July 2003.
- "Antigone's Other Choice," invited lecture at "Sex, Marriage and Family and Religions of the Book," a conference convened by Emory University's Center for the Interdisciplinary Study of Religion," March 27-29, 2003.
- "Secrecy or Privacy? Problems of Definition and Their Relevance to Ancient Greek Religions," invited lecture at "Secrecy: Histories and Publics" at Sweet Briar College, March 16, 2002.
- "Lost in the Shuffle: Roman Divination and its Discontents," invited lecture at "Colloque 'Wissowa 2002'," at the Université de Genève, February 15, 2002.
- Invited pre-play lecture at the inaugural performance of "Jason and Medea," a new dramatization of the myth by playwright Douglas Heil, based on my 1997 article "Corinthian Medea," University of Wisconsin, Oshkosh, Nov. 1, 2001.
- Chism Lectures, University of Puget Sound, April 2001. Theme for the lectures and seminar: "The Importance of Being Mythic."
- "Delphi and the Dead," invited lecture at "Greek and Roman Divination," a conference held April 20-21, 2001, The University of Pennsylvania. This paper was also given at the University of Wisconsin, Madison (Nov. 2, 2001) and Bryn Mawr University (Dec. 14, 2001).
- Halstead Lecture, Drew University. Paper given "Working Overtime in the Afterlife, or: No Rest for the Virtuous." February 23, 2001. This paper was also delivered at "In Heaven as it is on Earth," a conference sponsored by Princeton University, January 14-15, 2001.
- Refereed paper, "The Magic of Syncretism – or, Why Scholars of Ancient Magic will be the Last to Embrace Post-Colonial Hybridity," 2000 meetings of the American Academy of Religion.
- Invited speaker, "The Metamorphosis of Magic," at Groningen University, June 23-25, 2000. Ancient text presented and analyzed: the *Testament of Solomon*.

- Invited speaker, "Philadelphia Seminar on Christian Origins," April 12, 2000. Paper given: "Creating Rituals: Innovation and Conservatism in the Greek Magical Papyri." This paper was also given at Harvard University, May 6, 1999.
- Invited speaker, "Light, Vision, and Religious Experience," New York University, April 10-11, 2000. Paper given: "Divinity as Light in Neoplatonic Mysticism" (an earlier, shorter version of this paper was delivered at the 1998 meetings of the American Academy of Religion and Society of Biblical Literature).
- Invited speaker, "Beyond Initiation: Transitions and Power in Ancient Cultures and Narratives," March 31- April 2, The University of Chicago. Paper given: "'Initiation' in Myth, 'Initiation' in Ritual: The Homeric *Hymn to Hermes* and Ancient Athletics."
- Invited speaker, "Prayer, Magic and the Stars," University of Washington, March 4-6, 2000. Paper given: "Divination in the Greek Magical Papyri".
- Invited speaker, Boston University, February 24, 2000. Paper given: "Myth, Cult and Poet: The Performative Context of the Homeric *Hymn to Hermes*." This paper was also given at Princeton University on February 18, 2000.
- Invited speaker, conference on the child in Greek cult, Göteborg, Sweden, April 17-19 1999. Paper given: "Charming Children: The Use of Children in Late Antique Divination" This paper was also presented at a colloquium on ancient magic at Tulane University, January 30, 1999, and at the University of Chicago on February 19, 1999.
- Invited speaker, conference on ancient Mediterranean magic, Montpellier, France, March 25-28, 1999. Paper given: "Le sacrifice dans les Papyrus de Magie Grecs." This paper was also presented at the Université de Genève on April 20, 1999. English versions were presented at the 1999 meetings of the American Philological Association and at the second international conference on "Magic in the Ancient World," Chapman College; Orange, California; August 2-5, 1998.
- Invited speaker, University of Chicago "Workshop on the Ancient World," November 4, 1997. Paper given: "Go West Young Goddess."
- Invited participant, Chicago-Stanford symposium on Greco-Egyptian interaction, October 1997.
- Invited speaker, Conference on ancient magic sponsored by the Norwegian Institute in Athens, May, 1997. Paper given: "Songs for the Ghosts: Magical Solutions to Deadly Problems." This paper was also delivered at a conference on ancient Mediterranean eschatology, sponsored by the College of Arts and Science at NYU, April 17, 1997 and at the University of Illinois, Champagne-Urbana and Loyola University, Chicago, in November of 1997.
- Refereed paper, "The Leaf Alone is Nothing: Remarks on the Problem of 'Medicine' vs. 'Magic'," 1996 meetings of the American Philological Association.
- Refereed paper, "Thinking Religion: Conversion in Esoteric Religions of Late Antiquity," 1996 meetings of the American Academy of Religion/Society of Biblical Literature.
- Invited speaker, Université de Genève and Université de Fribourg, March 21 and 22, 1996. Paper: "Hekate and the Dying Maiden." This paper was also given in a shorter version at the 1995 meetings of the American Philological Association and the 1993 meetings of the American Academy of Religion/Society of Biblical Literature.
- Invited discussant, Conference in honor of Walter Burkert on the occasion of his 65th birthday, March 19-23, 1996 (Basel, Switzerland).
- Invited speaker, University of Michigan, March 11, 1996. Paper: "'Chaldaean' Oracles and the Hellenization of Mediterranean Magic."
- Refereed paper, "Dionysos in Toledo," 1995 meetings of the American Academy of Religion/Society of Biblical Literature.
- Invited speaker, Hunter College, April 7, 1995, and NYU, April 20, 1995. Paper: "On the Importance of Demons: Coping with Reproductive Disasters in Ancient Greece."

- Invited speaker, University of Chicago “Workshop on the Ancient World,” Jan. 26, 1993. Paper given: “Obstetrical Charms.” This paper also was given in a shorter version at the panel on ancient Mediterranean demonology, 1992 meetings of the American Academy of Religion/Society of Biblical Literature.
- Invited speaker international conference on “Magic in the Ancient World,” Lawrence, KS, Aug. 20-22, 1992. Paper Given: “Ass-legs and *Aoroi*: The Greek Child-Stealing Demoness.”
- Invited speaker, Ohio Wesleyan University, Sept. 19, 1991. Paper given, “Seductive Death: The Greek and Roman Witch.”
- “Colchis and Corinth: Reconciling the Maiden to the Murderess,” refereed paper given as part of “Maiden and Murderess: Panel on the Portrayal of Medea in Greek and Roman Literature,” 1991 APA meetings. This paper also was given in a longer form as an invited lecture at Cornell University in October, 1991 and at Indiana University in April, 1992.
- “Female Demons in Greek and Roman Literature,” paper given at “Magic and Literature,” a colloquium held Oct. 19- 20, 1990 at The Ohio State University. Revised version delivered at Cornell University, April 5, 1991.
- Commentator, “Masks of Dionysus,” an NEH conference held Oct. 11-13, 1990 at Virginia Polytechnical Institute and State University.
- Invited Lecturer, “Cultural Archaism and Classical Erudition in the Second-Century A.D.,” a refereed panel organized for the April, 1990 meetings of the Classical Association of the Middle West and South. Paper given: “Eros Theurgikos.”
- Participant, “The Demonic in Greek Tradition,” a refereed panel jointly sponsored by the Modern Greek Studies Association and the American Philological Association, organized for the Dec., 1989 APA meetings. Paper given: “Theurgical Daemones.”
- Refereed paper, “Invigorating Victory: A Closer Look at Pindar's Charites,” Jan., 1989 meetings of the American Philological Association.
- Invited speaker, Tenney-Frank Symposium on Archaic Greece, University of Kansas, Sept. 1988. Paper given: “Pre-Aeschylean Erinyes.”
- “Birds, Wheels and Daemones: Elucidating the Varied Portrayal of the *lynx*,” refereed paper for “Techniques of the Magician,” 1987 APA meeting.
- Refereed paper, “Enter Aegeus: Euripides’ *Medea* and the Corcyrean Affair,” Fall, 1987 meetings of the Classical Association of the Atlantic States.
- Refereed paper, “Suppers, Corpses and Spells: Rituals at the Crossroads,” 1986 meetings of the American Philological Association.
- Refereed paper, “Cosmic Crossroads: Hekate in Late Mystic Literature,” 1985 meetings of the American Philological Association.
- Refereed paper, “Philostratus' Pure and Pious Shaman: *Vita Apollonii* 8.26,” 1984 meetings of the American Philological Association.

PROFESSIONAL SERVICE OUTSIDE THE UNIVERSITY:

- President (elected) American Society for the Study of Religion, 2014-2017.
- Vice president (elected), American Society for the Study of Religion, 2011-2014.
- Elected Member, Executive committee, American Society for the Study of Religion, 2008-present.
- Elected Member, American Philological Association Board of Directors, 2012-2015.
- Member, international organizing committee for the program of the 2014 quintennial meetings of the Fédération internationale des associations des études classiques (FIEC).
- Invited Member, American Philological Association ad-hoc committee on reforming the Program, 2003-2004.
- Elected Member, American Philological Association Program Committee, 1999-2002.

- Founding Board Member, program unit on “Europe and the Mediterranean in Late Antiquity,” American Academy of Religion, 1994-2004. Chair, January 2002-December 2003.
- Member, American Philological Association Editorial Board for Monographs, 1992-97.
- Faculty Participant, NEH Summer Seminar at Ohio State, “Narrating Our Lives: Myths, Values and Community in Multicultural America,” 1994.
- Invited Member of a 6-person committee chosen by the Boards of the meetings of the American Philological Association and the Society of Biblical Literature to delineate a monograph series on ancient Mediterranean religions (1991).
- Referee for the University of California Press, Cambridge University Press, Princeton University Press, Oxford University Press, University of Texas Press, Routledge, American Philological Association monograph series (*American Classical Studies*), *CP*, *Helios*, *ICS*, *TAPA*, *CW*, *AJP*, the NEH, CUNY’s Research Award Program, the American School of Classical Studies in Athens NEH Award program, the Swiss National Foundation and the MacArthur Foundation.

UNIVERSITY AND DEPARTMENTAL SERVICE (selected):

Departmental (selected):

During my years at Ohio State, I have served as Graduate Director (1998-99 and 2005-2007) and as Acting Chairperson during the Summer, 1995 term; I have served on the Chairperson’s Advisory Committee (six years); the committee to revise the departmental web-site (2005 –); two Self-Study/External Review committees (1995/6 and 2015/16); the Curriculum Committee (five years; chair in 1994/95 and 2000/2001); several search committees (1989, 1990/91, 1993, 1995/96, 1996/97, 2007/08, including chairing search committees in 2004/05 and 2011/12); the Undergraduate Honors/Woodhead Prize Committee (three years); the Undergraduate Studies Committee (three years); the Graduate Studies Committee (six years); the Salary Committee (two years); the Renovation Committee (2006-09); the Lecture Committee (2006-09); as the Department’s representative to the Center for Medieval and Renaissance Studies for six years (1995-99 and 2000-2002) and to the Center for the Study of Religion (2010 –).

College and University (selected):

Chair, ad-hoc committee to create an undergraduate major in Religious Studies, 2010/11; Advisor: Religious Studies major 2015 –; Co-advisor, Religious Studies major, 2012 –; Founding Director, Center for the Study of Religion, 2006-2010; Member, ad-hoc committee to create a center for the study of religion (and author of the formal proposal submitted to the university, 2006); member, search committee for the inaugural holder of the Engle Chair in the History of Christianity (Department of History), 2010/11; member, ad-hoc committee to advise on the hiring of Kristina Sessa (Department of History) 2006; Promotion and Tenure Committee, College of Humanities, 2005-2007; Oversight committee, Institute for Collaborative Research and Public Humanities, 2004-2007; Interim Director of the Center for Medieval and Renaissance Studies, 2002-03; College of Humanities representative to the University Bookstore Advisory Committee (2002 –); Board of Editors, Ohio State University Press (2002-2005); Library Renovation Planning committee (2003 –); Founder and continuing co-organizer, Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean, 2001 –; College of Humanities Appeals and Complaints Committee; Ad-Hoc Planning Priorities Committee (1998-99); College of Humanities Salary Appeals Committee (1995-97); Dean’s Committee to review Chairs’ Compensation (1995); Dean’s Advisory Committee (1988-90); Curriculum Development Committee, Center for Medieval and Renaissance Studies (1998-99) Self-Study Committee for the Center for Medieval and Renaissance Studies (1995/6); Conference committee of the Center for Medieval and Renaissance Studies (1996/7; Chair);

Advisory Committee for the Center for Medieval and Renaissance Studies (1994 and 1996-2002); Grants Committee, Center for Medieval and Renaissance Studies (1994); Affiliate, Division of Comparative Studies (1994); advising member, search committee for position in Comparative Literature, 1995; Member, search committee for a position in religious studies (1996/97), Undergraduate Director, Concentration in Religious Studies within the Department of Comparative Studies (1996/97).

TEACHING (at Ohio State; selected):

Classics: I have taught a full range of classes, from beginning languages and a large mythology lecture course, to numerous graduate seminars and undergraduate honors courses on topics including Greek myth, religion and literature.

Medieval and Renaissance Studies: I created and regularly teach an undergraduate lecture course entitled "Witchcraft and Magic in the Middle Ages and Renaissance."

Religion: I have taught the undergraduate Introduction to Comparative Religion, an undergraduate course on myth and ritual; upper level seminars on ancient Mediterranean sacrifice and on the methodologies of studying religion.

Doctoral: In addition to teaching and co-teaching seminars on ancient religion and myth at the doctoral level that include students from programs in classics, ancient history, history of art, near eastern studies and religion, I have directed dissertations on ancient Greek religion and Greek literature, and have served as reader on the doctoral committees of students both inside and outside of the classics program. I also served on the Habilitation committee of Ilinca Tanaseanu-Döbler, Universität Bremen and have advised or helped to advise ten visiting graduate students working on ancient religion.