

JAMES PHELAN

Department of English
Ohio State University
164 W. 17th Avenue
Columbus, Ohio 43210-1370
614/292-6065, 614/292-6669
phelan.1@osu.edu

165 E. South Street
Worthington, Ohio 43085
614-888-5139
U.S. Citizen

EDUCATION

Ph.D. in English Language and Literature, University of Chicago, 1977

M.A. in English Language and Literature, University of Chicago, 1973

B.A. in English Literature, Boston College, 1972

EXPERIENCE: OHIO STATE UNIVERSITY, DEPARTMENT OF ENGLISH

Distinguished University Professor, 2008—

Humanities Distinguished Professor, 2004—

Professor, 1989-2004; Chair, 1994-2002;

Associate Professor, 1983-89

Assistant Professor, 1977-83

COLORADO COLLEGE

MacLean Distinguished Visiting Professor, September 2008

UNIVERSITY OF TORONTO

Northrop Frye Visiting Professor of Literary Theory, Division of Comparative Literature, Autumn 2002

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Instructor, Liberal Arts Department, 1975-77

AWARDS & GRANTS

Distinguished University Professorship, 2008

NEH Summer Seminar, "Narrative Theory: Rhetoric and Ethics in Fiction and Autobiography," 2008

Alumni Award for Distinguished Teaching, Ohio State University, 2007.

Arts and Sciences Research Award for Distinguished Service, Spring 2007.

Perkins Prize, Society for the Study of Narrative Literature, for best book in narrative studies in 2005 (*Living to Tell about It*) (awarded 2007)

Residency Fellowship, Centre for Advanced Study, Norwegian Academy of Letters and Science, Oslo, Autumn 2005, Spring 2006

NEH Summer Seminar, "Narrative Theory: Rhetoric and Ethics in Fiction and Autobiography," 2005

Distinguished Scholar Award, Ohio State University, 2004

Humanities Distinguished Professorship, 2004

NEH Focus Grant, "Teaching Multicultural American Literature," 1999

Nancy Dasher Award, College English Association of Ohio for best pedagogical publication 1994-1996 for *Adventures of Huckleberry Finn: A Case Study in Critical Controversy*, 1997 (co-edited with Gerald Graff)

NEH Summer Seminar, "Issues in the Rhetorical Theory of Narrative," 1995

NEH Masterworks Grant, "Fiction, Poetry, and Drama in the High Schools: A Rhetorical Approach," 1994-95

Best New Journal Award given by The Council of Editors of Learned Journals to *Narrative*, 1993

NEH Masterworks Grant, "Fiction, Poetry, and Drama in the Middle Schools: A Rhetorical Approach," 1992-93

NEH Summer Seminar, "Issues in the Rhetorical Theory of Narrative," 1991

Finalist, Outstanding Teacher Award, Colleges of the Arts and Sciences,
1980, 1981

RESEARCH SPECIALTIES

Narrative theory, Critical theory, the English and American novel, 20th-
Century English and American literature

BOOKS

Criticism and Theory:

Practicing Narrative Theory: Four Perspectives in Conversation. With Brian Richardson, David Herman, Robyn Warhol, and Peter J. Rabinowitz. Ohio State University Press (forthcoming 2012).

Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative. Ohio State University Press, 2007.

The Nature of Narrative. With Robert Scholes and Robert Kellogg. 2nd Edition. New York: Oxford University Press, 2006. Scholes has written a new preface and made minor alterations in the original text; I have written a substantial new chapter on developments in narrative theory since 1966.

Living to Tell about It: A Rhetoric and Ethics of Character Narration. Ithaca, NY: Cornell University Press, 2005. (awarded Perkins Prize for best book in Narrative Studies 2007) **Chinese translation under contract.**

Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology. Columbus: Ohio State University Press, 1996. **Chinese translation, 2002.**

Reading People, Reading Plots: Character, Progression, and the Interpretation of Narrative. Chicago: University of Chicago Press, 1989.

Worlds from Words: A Theory of Language in Fiction. Chicago: University of Chicago Press, 1981.

Creative Nonfiction:

Beyond the Tenure Track: Fifteen Months in the Life of an English Professor. Columbus: Ohio State University Press, 1991.

Edited Collections of Essays:

After Testimony: The Future of Holocaust Narratives. Co-edited with Susan R. Suleiman and Jakob Lothe. Columbus: Ohio State University Press (forthcoming 2012).

Fact, Fiction, and Form: Selected Essays of Ralph W. Rader. Co-edited with David H. Richter. Columbus: Ohio State University Press 2011.

Teaching Narrative Theory. New York: MLA Publications. Co-edited with Brian McHale and David Herman. New York: MLA Publications, 2010.

Joseph Conrad: Voice, Sequence, History, Genre. Co-edited with Jakob Lothe and Jeremy Hawthorn. Columbus: Ohio State University Press, 2008.

A Companion to Narrative Theory. Co-edited with Peter J. Rabinowitz. Oxford: Blackwell, Publishing, 2005. **Chinese translation 2007. Arabic translation forthcoming.**

Understanding Narrative. Co-edited with Peter J. Rabinowitz. Columbus: Ohio State University Press, 1994.

Reading Narrative: Form, Ethics, Ideology. Ed. Columbus: Ohio State University Press, 1989.

Textbooks:

The Tempest: A Case Study in Critical Controversy. Co-edited with Gerald Graff. Boston: Bedford Books, 2000. Second edition, 2009.

Adventures of Huckleberry Finn: A Case Study in Critical Controversy. Co-edited with Gerald Graff. Boston: Bedford Books, 1995. Second edition, 2004.

BOOKS under advance contract

Reading the Twentieth-Century American Novel. Wiley-Blackwell.

EDITORIAL POSITIONS

Editor, *Narrative*, Journal of the Society for the International Society for the Study of Narrative, 1992-

Co-editor, with Peter J. Rabinowitz and Robyn Warhol, Ohio State University Press series on the Theory and Interpretation of Narrative, 1992- (35 books published or in production)

Editor, *Talking about Teaching*, volume 4 (2010)

Guest editor, *Foreign Literature Studies* (Wuhan China) Summer 2010

Guest editor, *Journal of Narrative Technique* 20, 3 (1990)

ESSAYS

"Introduction: After Testimony." *After Testimony: The Future of Holocaust Narratives*. With Jakob and Susan R. Suleiman. (forthcoming)

"The Ethics and Aesthetics of Backward Narration in Martin Amis's *Time's Arrow*." *After Testimony: The Future of Holocaust Narratives*. (forthcoming)

"The Literary Theoretical Contribution of Ralph W. Rader." *Fact, Fiction, and Form: Selected Essays of Ralph W. Rader*. With David H. Richter (forthcoming).

"James Phelan: Responses." *Narrative Theories and Poetics: 5 Questions*. Edited by Peer Bundgaard, Henrik Skov Nielsen, and Frederik Stjernfelt. Automatic Press: Copenhagen (2011): 175-86.

"Rhetoric, Ethics, and Narrative Communication: Or, From Story and Discourse to Authors, Resources, and Audiences." *Soundings* 94, 1-2 (2011): 55-75.

"Voice, Politics, and Judgments in *Their Eyes Were Watching God*: The Initiation, the Launch, and the Debate about the Narration." *Analyzing World Fiction: New Horizons in Narrative Theory*. Ed. Frederick Aldama. Austin: University of Texas Press, 2011. 57-73.

"The Implied Author, Deficient Narration, and Nonfiction Narrative: Or, What's Off-Kilter in *The Year of Magical Thinking* and *The Diving Bell and the Butterfly*?" *Style* 45, 1 (2011): 127-45.

"Progression, Speed, and Judgment in Kafka's 'Das Urteil.'" *Franz Kafka: Narration, Rhetoric, and Reading*. Eds. Jakob Lothe, Beatrice Sandberg, Ronald Speirs. Columbus: Ohio State University Press, 2011.

"Progression, vitesse et jugement dans «Das Urteil» ou Ce que Kafka et une théorie rhétorique du récit peuvent faire l'un pour l'autre." *Théorie*,

analyse, interpretation des récits/Theory, Analysis, Interpretation of Narratives. Ed. Sylvie Patron. Bern: Peter Lang, 2011. 95-117.

"Toward a Rhetorical Perspective on Social Minds." *Style* 45, 2 (2011): 319-24.

"Narratee, Narrative Audience, and Second-Person Narration: How I—and you?—Read 'How.'" *Short Story Criticism* 147. Detroit: Gale Publishing, 2011.

"Introduction." *Teaching Narrative Theory*. With David Herman and Brian McHale. New York: MLA Publications (2010): 1-15.

"Teaching Voice; Or Authors, Narrators, and Audiences." *Teaching Narrative Theory*. 252-65.

"Imagining a Sequel to *The Rhetoric of Fiction*; Or A Dialogue on Dialogue." *Comparative Critical Studies* 7 (2010): 243-55.

"A True Book, with Some Stretchers"—and Some Humbug: Twain, Huck and the Reader's Experience of *Huckleberry Finn*." *Foreign Literature Studies*.

"Narrative Technique." *Encyclopedia of the Novel*, ed. Peter Logan. Wiley-Blackwell.

"Rhetoric, Ethics, Aesthetics, and Probability in Fiction and Nonfiction: *Pride and Prejudice* and *The Year of Magical Thinking*." *Reception: Texts, Readers, Audiences, History*, 2 (Summer 2010)
<http://www.english.udel.edu/rssite/toc2010.html>

"Partial Badness." *American Book Review* 31, 2 (January-February 2010): 10.

"Rhetorical Poetics and Other Issues in Contemporary Narrative Theory: An Interview with James Phelan." *Contemporary Foreign Literature*, 31. 2 (Summer 2010): 153-159.

"Introduction." *Talking about Teaching*. 1-3.

"Teaching Narrative as Rhetoric: The Example of *Time's Arrow*." *Pedagogy* 10, 1 (2010): 217-28.

"The Literary Theoretical Contribution of Ralph W. Rader." *Narrative* 10 (2010): 73-90.

"Cognitive Narratology, Rhetorical Narratology, and Interpretive Disagreement: A Response to Alan Palmer's Analysis of *Enduring Love*." *Style* 43 (2009): 309-21

"Rhetoric and Ethics in *The Great Gatsby*; Or, Fabula, Progression, and the Functions of Nick Carraway." *Approaches to Teaching The Great Gatsby*. Eds. Jackson Breyer and Nancy van Arsdale. New York: MLA, 2009.

"Narratives in Contest; Or, Another Twist in the Narrative Turn." *PMLA* 123 (2008): 166-75.

"The Beginning of *Beloved*: A Rhetorical Approach." *Narrative Beginnings*. Ed. Brian Richardson. Lincoln: University of Nebraska Press, 2008, 195-212.

"Completion and Farewell." *American Book Review*, 29, 2, January-February (2008), 6.

"Introduction: Joseph Conrad and Narrative Theory." *Joseph Conrad: Voice, Sequence, History, Genre*. Columbus: Ohio State University Press, 2008. 1-22. With Jakob Lothe and Jeremy Hawthorn.

"'I affirm nothing': *Lord Jim* and the Uses of Textual Recalcitrance." *Joseph Conrad: Voice, Sequence, History, Genre*. 41-59.

"Afterword." *Joseph Conrad: Voice, Sequence, History, Genre*. 257-62. With Jakob Lothe and Jeremy Hawthorn.

"But What's the Right Answer? Bottom Lines in Teaching the Humanities." *Talking about Teaching* 3 (2008): 33-40.

"Estranging Unreliability, Bonding Unreliability, and the Ethics of *Lolita*." *Narrative Unreliability in the Twentieth-Century First-Person Novel*. Eds. Elke D'hoker and Gunther Martens. Berlin: Walter de Gruyter, 2008. 7-28. (reprint). This essay also appeared in two Chinese translations in 2008.

"The Ethical Turn and Rhetorical Narrative Ethics: An Interview with James Phelan" by Tan Weisheng. *Foreign Literature Studies* 29, 3 (2007): 9-18.

"Rhetoric/Ethics." *The Cambridge Companion to Narrative*. Ed. David Herman. Cambridge: Cambridge University Press, 2007: 203-16.

"Estranging Unreliability, Bonding Unreliability, and the Ethics of *Lolita*." *Narrative* 15 (Spring 2007): 222-38.

"Wayne C. Booth: The Effect of His Being." *Pedagogy* 7 (2007): 91-98.

"Wayne C. Booth, 1921-1985." *Narrative* 14 (2006): 113-15.

"Rhetorical Aesthetics and Other Issues in the Study of Literary Narrative." *Narrative Inquiry* 16 (2006): 89-97.

"Rhetoric, Politics, and Ethics, in Sandra Cisneros's *Caramelo*." *What Democracy Looks Like*. Eds. Amy Lang and Cecilia Tichi. New Brunswick: Rutgers University Press (2006).

"Dialogue with Stanley Fish: From 'Data, Danda, and Disagreement.'" In *The Critical Tradition*, 3rd edition, edited by David H. Richter. Bedford/St. Martin's: Boston, 2006: 1031-34. (Reprint of excerpt from 1981 essay below).

"On First Lines, and the First Lines of *Pride and Prejudice* and *If on a Winter's Night a Traveler*." *American Book Review*, 27, 2, January-February 2006.

"Introduction: Tradition and Innovation in Contemporary Narrative Theory." *A Companion to Narrative Theory*. Oxford: Blackwell (2005). 1-16. With Peter J. Rabinowitz.

"Narrative Judgments and the Rhetorical Theory of Narrative: The Case of McEwan's *Atonement*." *A Companion to Narrative Theory*. Oxford: Blackwell (2005). 322-36.

"Narrative." *New Dictionary of the History of Ideas*. Detroit: Thomson Gale, 2005.

"Voice, He Wrote." *Narrative* 13 (2005): 1-9.

"Who's Here? Thoughts on Narrative Imperialism and the Narrative Identity Thesis." *Narrative* 13 (2005): 205-10.

"Rhetorical Ethics and Lyric Narrative: Robert Frost's 'Home Burial.'" *Poetics Today* 25 (2004): 627-51.

"The Rhetoric and Ethics of Lyric Narrative: Hemingway's 'A Clean, Well-Lighted Place.'" *Frame* (2004).

"Reading across Identity Borders: A Rhetorical Analysis of John Edgar Wideman's 'Doc's Story.'" *Reading Sites*, ed. Elizabeth Flynn and Patrocínio Schweikart. New York: MLA Publications, 2004. 39-59.

"Narrative as Rhetoric and Edith Wharton's "Roman Fever": Progression, Configuration, and the Ethics of Surprise." *A Companion to Rhetoric*, ed. Wendy Olmstead and Walter Jost. Oxford: Blackwell, 2004. 340-354.

Entries on "Distance," "Progression," "Rhetorical Approaches to Narrative," for the *Routledge Encyclopedia of Narrative Theory* (2004)

Entries on "Narrator" and "Narrative Techniques" for RENT with Wayne C. Booth (2004).

"Dual-Focalization, Retrospective Fictional Autobiography, and the Ethics of *Lolita*." *Narrative and Consciousness*. Eds. Gary D. Fireman, Ted E. McVay, and Owen J. Flanagan. New York: Oxford UP 2003. 129-45.

"The Beginning and Early Middle of *Persuasion*; Or, Form and Ideology in Austen's Experiment with Narrative Comedy." *Partial Answers*, vol. 1, no. 1 (2003): 65-87.

"Voice, Distance Temporal Perspective, and the Dynamics of *A Farewell to Arms*." *Twentieth-Century Literary Criticism*, volume 115. Detroit: Gale, 2002. (Reprint of essay in *Narrative as Rhetoric*)

"September 11, 2001 and Narrative Explanation." *Narrative* 10 (2002): 104-06.

"What Do We Owe Texts? Respect, Irreverence, or Nothing at All?" A Dialogue with James R. Kincaid. *Professions: Conversations on the Future of Literary and Cultural Studies*. Ed. Donald E. Hall. Urbana: University of Illinois Press, 2001. 60-86.

"Redundant Telling, Preserving the Mimetic, and the Functions of Character Narration." *Narrative* 9 (2001): 210-16.

"On Teaching Critical Arguments: A Matrix of Understanding." *Pedagogy* 1 (2001): 527-300.

"Why Narrators Can Be Focalizers--and Why It Matters." *New Perspectives on Narrative Perspective*. Ed. Seymour Chatman and Will van Peer. Albany: SUNY Press, 2001. 51-64.

"Sethe's Choice: The Ethics of Reading in *Beloved*." *Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory*. Ed. Todd F. Davis and Kenneth Womack. Charlottesville: University of Virginia Press, 2001. 93-109. (Reprint)

"Narrative Theory: Two Stories." *PMLA* 115 (2000): 1992-93. With Wayne C. Booth.

"Authorial Readers, Flesh and Blood Readers, and the Recursiveness of Rhetorical Reading." *Reader* no. 43 (2000): 65-69.

"What Do We Owe Texts? Respect, Irreverence, or Nothing at All?" A Dialogue with James R. Kincaid. *Critical Inquiry* 25 (1999): 758-83.

"On the Emotional Logic of Tragedy." *Review* 21 (1999): 47-58.

"Sethe's Choice: The Ethics of Reading in *Beloved*." *Style* 32, 2 (1998): 318-33.

"The Lessons of 'Weymouth': Homodiegesis, Unreliability, Ethics, and *The Remains of the Day*. *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Columbus: Ohio State University Press, 1999. 88-109. **Chinese translation 2001; Danish translation 2004**

Entries on "Beginnings and Endings," "Plot," and *A Farewell to Arms*. *The Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy-Dearborn, 1998.

"'Now I Lay Me': Nick's Strange Monologue, Hemingway's Powerful Lyric, and the Reader's Disconcerting Experience." *New Essays on the Short Stories of Ernest Hemingway*. Ed. Paul Smith. New York: Cambridge Univ. Press, 1998. 47-72.

"Sandra Cisneros's 'Woman Hollering Creek': Narrative as Rhetoric and as Social Practice." *Narrative* 6 (1998): 221-35.

"Character, Progression, and Thematism in *1984*." *George Orwell*. Ed. Graham Holderness, Bryan Loughery, and Nahem Yousaf. New York: St Martin's Press, 1998. 97-114. Reprint of pp. 28-43 from *Reading People, Reading Plots*.

"Before Reading in Its Own Terms." Preface to reprint of Peter J. Rabinowitz, *Before Reading: Narrative Conventions and the Politics of Interpretation*. Columbus: Ohio State University Press, 1998. ix-xxv.

"Assessing Narratives Proclaiming the Death of Something." *Narrative* 6 (1998): 96-101.

"Narrative as Rhetoric: Reading the Spells of Porter's "Magic." *The Critical Tradition*, second edition. Ed. David H. Richter. Boston: Bedford Books, 1998. [Rpt. of Introduction to *Narrative as Rhetoric*]

"Listening to Shelly." *Hypotheses*. No. 21 (Spring 1997): 8-11.

"Toward a Rhetorical Reader Response Criticism: The Difficult, the Stubborn and the Ending of *Beloved*." *Toni Morrison: Critical and Theoretical Approaches*. Ed. Nancy J. Peterson. (Baltimore: Johns Hopkins Univ. Press, 1997). 225-44. (Rpt.)

"Charlie Marlow, Character-Narrator, Discourses on 'Youth.'" *College English* 59 (1997): 569-75.

"Sharing Secrets." *The Secret Sharer: A Casebook in Contemporary Criticism*. Ed. Daniel R. Schwartz. Boston: Bedford Books, 1997. 128-44.

"The Life of the Mind, Politics, and Critical Argument: A Reply to Jeffrey Williams." *College Literature* 23, 3 (1996): 147-61.

Entries on "Wayne C. Booth" and "Rhetoric and Fiction." *The Encyclopedia of Rhetoric and Composition*. Ed. Theresa Enos. New York: Garland, 1996. 81-82; 609-12.

"Narrative Theory." *The Encyclopedia of Rhetoric and Composition*. Ed. Theresa Enos. New York: Garland, 1996. 454-57. With Elizabeth Patnoe.

"Teaching James and the Ethics of Fiction: A Conversation on *The Spoils of Poynton*." *Henry James Review* 17 (1996): 256-63.

"Teaching Theorizing/Theorizing Teaching." *Literary Theory: Curriculum, Pedagogy, Politics*. Ed. James Slevin and Arthur Young. Urbana, Illinois: NCTE, 1996. 223-37.

"Functions of Character." *Narrative/Theory*. Ed. David H. Richter. White Plains, New York: Longman, 1996. 108-22. Rpt. of pages 1-14 of *Reading People*.

"How to Solve the Huck Problem." *The Washington Post*, August 17, 1995. (With Gerald Graff.) Rptd. in *Atlanta Constitution, Bergen Record*, elsewhere.

"Self-Help for Narratee and Narrative Audience: How I-- and you?--Read "How." *Style* 28 (1994): 350-65.

"Pluralism, Politics, and the Evaluation of Criticism." *Rhetoric and Pluralism: Legacies of Wayne C. Booth*. Ed. Fred Antczak. Columbus: Ohio State University Press, 1994.

"Reading for the Character and Reading for the Progression: The Example of *Great Expectations* and John Wemmick." *Great Expectations: A Critical Casebook*. Ed. Roger Sell. London: Macmillan, 1995. [Reprint of Chapter 4 of *Reading People*]

"Narrating the PC Controversies: Thoughts on Dinesh D'Souza's *Illiberal Education*." *Narrative* 2 (1994): 244-67.

"A Monologic Imagination" (Reply to D'Souza's Response). *Narrative* 2 (1994): 270-71.

"Understanding Narrative." In *Understanding Narrative*. With Peter J. Rabinowitz. 1-15.

"Present Tense Narration, Mimesis, the Narrative Norm, and the Positioning of the Reader in *Waiting for the Barbarians*." In *Understanding Narrative*. 222-45.

"Toward a Rhetorical Reader Response Criticism: The Difficult, the Stubborn and the Ending of *Beloved*." *Modern Fiction Studies* 39 (1993): 709-28.

"What Hemingway and a Rhetorical Theory of Narrative Can Do For Each Other: The Example of 'My Old Man.'" *The Hemingway Review* 12, 2 (1993): 1-14.

"What Does It Mean to Work At Reading Narratives?" With James Sosnoski. *Modern Fiction Studies* 38 (1992): 927-38.

"Why Wayne Booth Can't Get with the Program; Or, The Nintentional Fallacy." *Rhetoric Society Quarterly* 22, 3 (1992): 54-58.

Entries on "Literary Criticism Since 1960," "Wayne C. Booth," and "The Chicago Critics." *Benet's Reader's Encyclopedia of American Literature*. Ed. George Perkins. HarperCollins, 1991.

"Is *King Lear* Like the Washington Monument or the Pacific Ocean?: Pluralism and Literary Interpretation." *The Monist* 73 (1990): 421-36.

"Character and Judgment in Narrative and in Lyric: Toward an Understanding of Audience Engagement in *The Waves*." *Style* 24 (1990): 408-21. Reprinted in *Literary Character*, Ed. John Knapp. Washington, D.C.: University Press of America, 1993.

"*Vanity Fair*: Listening as a Rhetorician--and a Feminist." *Out of Bounds: Male Writers and Gender(ed) Criticism*. Ed. Laura Claridge and Elizabeth Langland. Amherst: University of Massachusetts Press, 1990. 132-147. Reprinted in Norton Critical Edition of *Vanity Fair*.

"Distance, Voice, and Temporal Perspective in Frederic Henry's Narration: Powers, Problems, Paradox." *New Essays on A Farewell to Arms*. Ed. Scott Donaldson. Cambridge: Cambridge University Press, 1990. 53-73.

"On the Nature and Status of Covert Texts: A Reply to Gerry Brenner's 'Letter to De Ole True Huck.'" *Journal of Narrative Technique* 20 (1990): 235-44. Reprinted in *Adventures of Huckleberry Finn: A Case Study in Critical Controversy*.

"Reading for the Character and Reading for the Progression: The Example of *Great Expectations* and John Wemmick." *Journal of Narrative Technique* 19 (1989): 70-84.

"Introduction: Dialogue and Diversity in Narrative Theory." *Reading Narrative*: ix-xviii..

"Introduction: Poetics in Contemporary Narrative Theory." *Papers in Comparative Studies* 5 (1986-87): 1-9.

"Narrative Discourse, Character, and Ideology." *Reading Narrative*: 132-46.

"Character in Fictional Narrative: The Example of John Marcher." *Henry James Review* 9 (1988): 105-13.

"Wayne C. Booth." *Dictionary of Literary Biography*, volume 67 (1988): 49-66.

"Character, Progression, and the Mimetic-Didactic Distinction." *Modern Philology* 84 (1987): 282-99.

"Meaning as Concept and Extension: Some Problems." With James L. Battersby. *Critical Inquiry* 12 (1986): 605-15.

"Selling with Character." *College English* 50 (1986): 480-83.

"Thematic Reference, Literary Structure, and Fictive Character: An Examination of Interrelationships." *Semiotica* 49, 3-4 (1984): 345-65.

"Pluralism and Its Powers, Metapluralism and Its Problems." *College English* 48 (1984): 63-73.

"Data, Danda, and Disagreement." *Diacritics*, 13 (1983): 39-50.

"A Supplementary Bibliography, 1961-82." In Wayne C. Booth, *The Rhetoric of Fiction*, 2nd ed., (Chicago: University of Chicago Press, 1983): 495-520.

"Validity Redux: The Relation of Author, Reader, and Text in the Act of Interpretation." *Papers in Comparative Studies* 1 (1982): 80-111.

REVIEWS

Walter Jost, ed. *The Essential Wayne Booth*. *American Book Review* January-February, 2007.

Martin Kreiswirth, et al. *The Johns Hopkins Guide to Literary Theory*. 2nd Edition. *University of Toronto quarterly* (2006).

Dorrit Cohn. *The Distinction of Fiction*. *Modern Fiction Studies* (2000).

Terry Caesar. *Conspiring with Forms*. *Journal of Higher Education* (1994).

Tobin Siebers. *The Ethics of Criticism*. *Modern Philology* 88 (1990).

Bruce Kavin. *The Mind of the Novel: Reflexive Fiction and the Ineffable*. *Modern Philology* 83 (1985): 98-101.

Susan Sniader Lanser. *The Narrative Act: Point of View in Prose Fiction*. *Criticism* 25 (1983): 69-71.

Jonathan Culler. *The Pursuit of Signs: Semiotics, Deconstruction, Literature*. *Modern Philology* 80 (1982): 222-25.

Barbara Herrnstein Smith. *On the Margins of Discourse: The Relation of Literature to Language*. *Modern Philology* 78 (1981): 340-43.

INVITED AND KEYNOTE LECTURES (selected—last several years)

Chinese Narratology Conference, Changsha (2011); Narrative Ethics Conference of the Nordic Narratology Network, Oslo, (2010), University of Alabama Birmingham (2010), Reception Studies Society (2009), University of Helsinki (2008), University of Tampere (2008), Workshop on Madness in Twentieth-Century Literature, University of Ghent (2008), Stanford University (2008), College English Association of Ohio (2008), University of Tromsø (2007), University of Southern Denmark (2007), Chinese Narratology Conference, Nanchang (2007), Colorado College (2007), Workshop on Unreliable Narration, University of Leuven (2006), Auburn University (2006), University of Bergen (2006); University of Hamburg (2005), University of Aarhus (2005), University of Tampere (2005), University of South Florida (2005), Peking University (2004), Guangxi Normal University (2004); Xi'an International Studies University (2004); Case Western Reserve University (2004); University of Maryland (2004)

CONFERENCE PRESENTATIONS (selected—last four years)

"Jamesian Dialogue and the Narrative Communication Model: Or What 'The Aspern Papers' and Narrative Theory Can Do for Each Other." Henry James Conference. Rome, July 2011.

"Crossover Narration." International Conference on Narrative, St. Louis, April 2011.

"Rhetorical Literary Ethics: Or, Authors, Audiences, and Narrative Techniques." Conference on Ethics and the Text. University of Tennessee, Knoxville. March 2011.

"Why Aren't Characters Part of the Narrative Communication Diagram?" MLA Convention, Los Angeles, January 2011.

"Off-Kilter Narration and Its Two Main Kinds: Unreliability and Deficiency." International Conference on Narrative. Cleveland, OH, April 2010.

"Publishing in *Narrative*." ASAP/1. Knoxville, TN, October 2009.

"Showing as Telling." International Conference on Narrative. Birmingham, England, June 4, 2009.

"Narrative Beginnings: A Rhetorical Approach." International Conference on Narrative. Austin, Texas, May 2, 2008.

"Voice, Form, and Politics in *Their Eyes Were Watching God*: The Initiation, the Launch, and Their Consequences." Conference on Race and Narrative Theory, Stanford University, April 11, 2008.

"What Kafka and A Rhetorical Theory of Narrative Can Do for Each Other: Or, Progression, Speed, and Judgment in Kafka's 'Das Urteil.'" *Théorie, Analyse, Interprétation des Récits*. Paris, France, December 12, 2008.

"Fact, Fiction, and Literary Explanation." Modern Language Association, San Francisco, December 28, 2008.

"The Ethics of the Telling and the Ethics of the Told: Martin Amis's *Time's Arrow*." Modern Language Association, San Francisco, December 28, 2008.

TEACHING

At the Intensive Program in Narratology, Aarhus University, August 2011:
Rhetorical Narratology

Undergraduate:

Harry Potter and Narrative Theory; Jane Austen and Contemporary Popular Culture; Freshman Composition, Informative Writing, Critical Writing; Introduction to Fiction, Masterpieces of English Literature I & II, The Individual and Society, Masterpieces of American Literature; Studies in Fiction (The Sense of an Ending; Narrative Tragedy; Point of View in Fiction; Plot, Progression, and Theory of Fiction); History of Literary Criticism; Linguistics and Literature; Studies in Critical Theory; The Relation of Language and Literature; Narrative Theory: Form, Ethics, Ideology; Literary Studies and the Real World; Twentieth Century American Fiction; *Adventures of Huckleberry Finn* and the Culture Wars; Introduction to Narrative and Narrative Theory; Film and Literature: Adaptation; Beginnings and Endings in Modernist Narrative; Studies in a Major Author: Ian McEwan; Narrative and Medicine

Graduate:

Introduction to Narrative and Narrative Theory; Narrative Discourse and the Rhetorical Theory of Narrative; Theories of Form and Formal Innovation

in the Twentieth-Century; Introduction to Graduate Study; Narrative Beginnings and Endings; Critical Approaches to Literature; Nineteenth Century British Fiction; The Theory of Fiction; History of Criticism; Introduction to Critical Theory, 1900-Present; Studies in Critical Theory (The Relation Between Language and Literature; The New Criticism and After; Theories of Narrative; The History of Rhetoric and the History of Criticism; Reader Response Criticism; Issues in the Rhetorical Theory of Narrative;) Character, Progression, and the Interpretation of Narrative; Narrative Discourse; Studies in Rhetoric: The Split Between Literature and Composition; Narrative Theory; Narrative Ethics; Narrative Discourse: A Rhetorical Perspective; Writing for Publication; Dissertation Seminar

Dissertations Directed: approximately 30

Dissertation Committee Member: approximately 35

Dissertations in Progress: directing or co-directing 3; committee member of another 10

ACADEMIC SERVICE AT OSU

Departmental Service (selected)

Director, Project Narrative, 2008-10

Department Chair, 1994—2002

Director of Graduate Studies, 1986-89

Chair, New Personnel Committee, 1991-93

Undergraduate Studies Committee, 2004-06; 1981-83

Graduate Studies Committee, 2008-11; 2006-07; 1993-94; 1978-81

Course Director, Introduction to Fiction, 2004-2007

Acting Chair, Promotion and Tenure Committee, Autumn 2004

Member, Executive Committee, 1979-81, 1985-87, 1990-92

Chair, Teaching Effectiveness Committee, 1990-91

Member, Placement Committee, 1990, 1992

Member, Search Committee for New Chair, 1982-83

College and University Service (selected)

Search Committee for Associate Dean of the Graduate School, 2011

Selection Committee, Distinguished University Professor, 2010

Selection Committee, Humanities Distinguished Professor, 2005, 2010

President and Provost's Advisory Committee, 2008-

Chair, Graduate Council of the Graduate School, 2008—11

Arts and Sciences Federation Review Committee, 2007-08

Executive Committee, Academy of Teaching, 2007-10

Arts and Sciences Leadership Committee (elected), 2004-07. Chair of Subcommittee on Defining the Value of an ASC Degree

Mentor for Pranav Jani, Diversity Enhancement Program, 2006—

Provost's Ad Hoc Committee on the Regional Campuses, 2004

Executive Committee, College of Humanities, 1994-2002

Dean's Representative, History Department Chair Search Committee, 2000

Dean's Representative, African and African American Studies Chair Search Committee, 1996

Arts and Sciences Executive Dean's ad hoc Grievance Investigation Committee, 1999

Provost's Grievance Investigation Committee, 1995

Chair, Ohio State University Press Editorial Board, 1992-99; Press Board Member 1989-92

Chair, College of Humanities Committee on Critical Theory, 1984-85

Member, Advisory Committee, OSU Division of Comparative Studies, 1984-85

Member, University Senate, 1986-89

Member, Steering Committee of the University Senate, 1986-87

Consultant for Tenure and Promotion Cases, OSU Department of Judaic and Near Eastern Language and Literature, 1985, 1986, 1992

Member, Petitions Committee, Colleges of the Arts and Sciences, 1982-84

SERVICE to the Profession

Secretary-Treasurer, International Society for the Study of Narrative, 2004--

President, Society for the Study of Narrative Literature, 1989-90

Executive Council, Society for the Study of Narrative Literature, 1986-89; ex officio since 1992

Advisory Board, Association for the Study of Arts of the Present, 2007—

Executive Committee, MLA Division on Teaching Literature, 2002-07

External Program Reviewer, University of Toronto 2008; University of North Carolina 2006; University of South Florida, 2003; North Carolina State University, 1998; College of Wooster, 1997; Southern Illinois University, 1996; University of Nebraska, 1991, 1993.

Coordinator for First and Third, International Conferences on Narrative Literature, Columbus, April, 1986, 1988; Co-ordinator for Eleventh Conference, 1996; Co-cordinator for 2012 Conference

Member, MLA Delegate Assembly, 1984-86, 2003-05; Committee on Resolutions, 1986, 1987

Consultant for Tenure and Promotion cases, York University; Queen's College; University of Louisville; University of California, Irvine (2); University of California, Berkeley; University of California, Davis; Brandeis University; Virginia Polytechnical Institute; Georgia Tech (2); University of Texas (2); King Saud University (Saudi Arabia); Clarkson Institute; Temple University; Penn State University-Altoona; Northern Arizona University; University of West Florida; Stanford University; University of Tulsa, University of Kentucky; Open University of Israel; University of Findlay; University of West Virginia;

Boise State University; University of California-Santa Barbara; University of North Carolina-Charlotte.

Reader for *Critical Inquiry*, *Journal of Narrative Technique*, *PMLA*, University of Chicago Press, Harvard University Press, Cambridge University Press, Oxford University Press, Stanford University Press, Yale University Press, Columbia University Press, University of Toronto Press, Ohio State University Press, Indiana University Press, University of Missouri Press, University of Nebraska Press, Blackwell Press, Bedford Books, Edward Arnold Press, Johns Hopkins Press, University of Virginia Press